

TANEA HYNES

Artist

EDUCATION

NSCAD University 2019

Bachelor of Fine Art (photo, art history)

Concordia University 2023

Master of Fine Art (photo)

RELEVANT WORK EXPERIENCE

2022 - present Teaching Assistant, *Intro to Food Studies: We Are What We Eat* (FFAR-254, Laura Eliza Enríquez), Concordia University, Montréal, Quebec

2021 - present Editor, Visual Art, *Riddle Fence Magazine: Journal of Art & Culture* (remote)

2021 Gallery reset & installation/private in-home artwork installation, *Christina Parker Gallery*, St. John's, Newfoundland

2021 Teaching Assistant, *Advanced Workshop in Photography* (PHOT-400 B, Chih-Chien Wang), Concordia University, Montréal, Québec

2021 Teaching Assistant, *Black and White Photography* (PHO-211 AA, Velibor Božović), Concordia University, Montréal, Québec

2018 Coordinator/graphic designer, Encore Entertainment's *We Built This Town*, Labrador City, Labrador
2016, 17, 18, 19, 22 summers Haul truck driver (student), Iron Ore Company of Canada/Rio Tinto, Labrador City

2015 Technician, Repercussion Theatre, *Shakespeare in the Park*, Montréal, Québec

2015 Technician, Lisa Lipton's *HOOP DREAMS (THE IMPOSSIBLE BLUE ROSE)*, Nocturne Halifax, Nova Scotia

2012 - 2014 Stage technician/lighting design, Labrador West Arts and Culture Centre, Labrador

2010 - present Freelance graphic designer/photographer/illustrator

PUBLIC WORK

2022 *Outside*, mounted inkjet print, 5x7 feet, Avalon Mall, St. John's, Newfoundland (commissioned by Eastern Edge Gallery, St. John's, NL)

2018 *Spark*, interactive lighting fixture, Halifax Stanfield International Airport, Halifax, Nova Scotia

SOLO EXHIBITIONS

2023 (upcoming) TBA, Brussels, Belgium

2023 (upcoming) TBA, MFA Thesis Exhibition, Montreal, Quebec

2022 *The Shape Of Desire* (Tanea Hynes and Ethan Murphy) Fogo Island Gallery, Fogo Island Inn, Newfoundland

2021 *Workhorse*, The Rooms Provincial Art Gallery, St. John's, Newfoundland

2014 *Habitats*, Labrador West Arts And Culture Centre, Labrador

GROUP EXHIBITIONS

2021 *Fare & Square*, Eastern Edge Gallery, St. John's, Newfoundland

2019 *Fare & Square*, Eastern Edge Gallery, St. John's, Newfoundland

2019 *Aiding & Abetting*, Sound Symposium Concert, D.F. Cook Hall at MUN School of Music, St. John's, Newfoundland and Labrador

2019 *About Perfect Concepts*, NSCAD Advanced Photo Critique, Anna Leonowens Gallery, Halifax, Nova Scotia

2019 *Along The Way*, NSCAD 2019 Graduation Exhibition, Anna Leonowens Gallery, Halifax, Nova Scotia

2019 *Tabula Rasa*, Exhibition and Zine Launch, Shelf Life Books, Calgary, Alberta

2018 *Run Away With Meme*, Areté Venue & Gallery, Brooklyn, New York

2017 *Transfer Is Available Presents: Reside/Residue*, The Living Gallery, Brooklyn, New York

2016 *Transfer Is Available Presents: Electroacoustics*, Scholes Street Studio, Brooklyn, New York

RESIDENCIES & PUBLIC LECTURES

- 2024 (upcoming) Fogo Island Arts (FIA) Residency, Fogo Island, Newfoundland
- 2022 *Fogo Island Arts Presents: Nicholaus Schafhausen in Conversation with Ethan Murphy and Tanea Hynes*, SUF Hall, Fogo Island, Newfoundland
- 2021 Elbow Room Residency Series Artist Talk, The Rooms Provincial Art Gallery, St. John's, NL
- 2020 Elbow Room Residency, The Rooms Provincial Art Gallery
- 2019 Eastern Edge Artist Talk, St John's, NL
- 2019 Eastern Edge Studio Residency, St. John's, NL

PRESS & PUBLICATION

- 2023 (upcoming) *nothing, everything: encounters with contemporary newfoundland photography* by Kate Lahey
- 2022 *Ambiguous Matter: The Life of Mine Waste*, Anatolijs Venovcevs, Journal of Contemporary Archaeology
- 2022 Feature in Momentum Magazine (Concordia University Donor Magazine)
- 2022 Feature in Concordia University Magazine
- 2021 Peach Magazine
- 2021 Recognized by MHA Jordan Brown in the NL House Of Assembly Member's Speech
- 2021 Akimbo *Hit List*
- 2021 CBC *Here & Now* feature
- 2021 Iron Rock Brewing, *Le Fer Du Monde - Belgian Tripel*, Limited Edition Bottle Design
- 2021 CBC Radio, *Labrador Morning*, Weekend A.M. (April)
- 2021 *Weary* album artwork
- 2021 *The Telegram* interview
- 2021 *On tending the fog, the stone, the chisel and the marrow* by Dana Prieto, exhibition catalogue essay for *WORKHORSE* at The Rooms
- 2021 *WORKHORSE* by Tanea Hynes (edition of 250)
- 2021 CBC Radio, *Labrador Morning* (January)
- 2020 St. John's International Women's Film Festival, Eastern Edge Gallery, Quidi Vidi Brewery, Festival Beer Can Label
- 2020 CBC Radio, *Labrador Morning* (May)
- 2020 The Rooms Provincial Art Gallery, *In Practice: Darryn Doull (Curator of Canadian Art) Checked in With Tanea Hynes*
- 2020 CBC Radio, *Labrador Morning* (January)
- 2019 *The Telegram*, *Labrador City artist explores personal connection to mining through art practice*
- 2019 *Free Coffee*, NSCAD Student Union
- 2019 *Tabula Rasa*, An Anthology Of Silent Comics, By Cole Degenstein
- 2019 Graduation Exhibition Catalogue, NSCAD University
- 2018 *Free Coffee*, NSCAD Student Union
- 2018 *Shrines*, Curated By Cole Degenstein

AWARDS, GRANTS, SCHOLARSHIPS, JURIES

- 2022 Scotiabank New Generation Photography Prize, National Gallery of Canada - **Long Listed**
- 2021 Concordia University Department of Photography, Roloff Beny Foundation Graduate Fellow \$10,000
- 2021 Government of Newfoundland, COVID Artist Relief Grant, \$5,000
- 2021 St Michael's Printshop, Don Wright Scholarship, **juror**
- 2021 ArtsNL Professional Project Grant \$6,000
- 2021 ArtsNL *Emerging Artist Award*, nomination
- 2020 Government of Newfoundland, COVID Artist Relief Grant, \$5,000
- 2020 Cox & Palmer *Pivotal Point Grant* VANL-CARFAC, **juror**
- 2020 ArtsNL Professional Project Grant \$4,000
- 2020 Concordia University Faculty of Studio Art, *Hitting The High Notes Graduate Fellow* \$40,000

taneahynes@gmail.com

www.taneahynes.com

709-282-4181

2020 ArtsNL *Emerging Artist Award*, nomination

2019 Briarpatch's *Writing In The Margins Prize*, **shortlist**

2019 Cox & Palmer *Pivotal Point Grant winner*, VANL-CARFAC \$5,000

2017 Beacon Securities Scholarship

2015 SUNSCAD Award